

Schools Information Pack Autumn/Winter 2010

Welcome to autumn at The Nuffield. In this newsletter, you'll find all you need to know about what the Nuffield has to offer you and your school in the forthcoming season. Our full season diary and booking information can be found on the back page. We look forward to welcoming you to The Nuffield soon.



The Bacchae

By Euripides
Hampshire Youth Theatre
Adapted and directed by Tim Ford

9 – 11 September
7.30pm & 2.30pm Sat 11 Sept

Hampshire Youth Theatre, in their twelfth year, present a seductive retelling of Euripides' searing and vibrant play that has endured through millennia.

THE BACCHAE explores the battle between the wild and the tame that rages in every human heart and lies at the core of every choice we make. By putting music, movement and poetry at its anarchic heart, this production reconnects with the elemental nature of a story that has captured imaginations both ancient and modern.

CURRICULUM LINKS:
Drama, Theatre and Performing Arts: Exploration of Drama and Theatre; Reading classic and contemporary texts and exploring social and moral issues.
English: Responding to and commenting on live performances; Study of work by major playwrights

Counted?

A documentary-play
Look Left Look Right & Roundhouse

13 – 15 October | 7.30pm
at a space, The Bargate Monument

The votes are in, but do the people of Britain really feel counted? In spite of pre-election hype in Britain, this year's voter turn out remained low. As we review our democratic policy, COUNTED? tells the timely story of how democracy isn't just about what we do at the ballot box.

This verbatim documentary play takes us to the heart of what democracy really means by sharing the voices and experiences of real people from all walks of life.

CURRICULUM LINKS:
Drama, Theatre and Performing Arts: Responding to and commenting on live performances; verbatim theatre.
Citizenship: Thinking about political, moral, social and cultural issues, problems and events.
History/Humanities: Reasons, significance and results of historical events; Considering a variety of perspectives on events.

Rum and Coca Cola

By Mustapha Matura
English Touring Theatre, Talawa
Theatre Company & West Yorkshire
Playhouse
Directed by Don Warrington

13 – 16 October
7.30pm & 3pm Sat 16 October

The beautiful island paradise of Trinidad, under the fiery heat of the Caribbean sun. Slim and Professor play sweet calypso for passing tourists. Professor, a past calypso giant with a historic hat-trick of hits, is schooling Slim in the noble art.

RUM AND COCA COLA is a gently humorous, bittersweet tale written by one of our finest dramatists.

CURRICULUM LINKS:
Drama, Theatre and Performing Arts: Exploration of Drama and Theatre;
English: Responding to and commenting on live performances.
Citizenship: Thinking about political, moral, social and cultural issues, problems and events; Using imagination to explore views and experiences of others.



The Overcoat

Gecko and Lyric Hammersmith in association with the Theatre Royal Plymouth and Escalator East to Edinburgh. Supported by New Wolsey Theatre Ipswich.

19 - 23 October | 7.30pm

Inspired by Gogol's THE OVERCOAT, Gecko has created an intoxicating world where a man's thoughts and dreams spill out into everyday life, blurring reality with grotesque fantasy to present a love story – and a vivid critique of modern consumption.

With their trade-mark inventive style, award-winning Gecko creates a fantasy of love, greed and desire using comedy, cinematic imagery, movement and evocative music.

“Hauntingly and recklessly brilliant”
Sunday Times

CURRICULUM LINKS:

Drama, Theatre and Performing Arts:

Exploration of Drama and Theatre;
Study of work by major playwrights;
Physical Theatre; Contemporary theatre practice.

English: Responding to and commenting on live performances;
Exploring stories based on imaginary or fantasy worlds; Study of work by major playwrights.



The Big Fella

By Richard Bean
Out of Joint and the Lyric Hammersmith
Directed by Max Stafford-Clark

26 – 30 October
7.30pm & 3pm Sat 30 October

Set among Irish Americans in New York, Richard Bean's dark, glinting, funny play spans three turbulent decades.

Young fireman Michael Doyle decides to live up to his Irish heritage by joining the IRA. He's recruited by Costello, the charismatic “Big Fella”, who wants to use Doyle's brownstone apartment in The Bronx as a safe house for an escaped killer. But it soon becomes clear that someone is leaking information to the FBI....

CURRICULUM LINKS:

Drama, Theatre and Performing Arts/English:

Read classic and contemporary texts and explore social and moral issues.

Citizenship: Thinking about political, moral, social and cultural issues, problems and events.

History/Humanities: Reasons, significance and results of historical events; Addressing issues of concern to humanity in the past, present and future.



The Meeting

By Jeff Stetson
Collective Artistes
Directed by Chuck Mike

2 - 3 November
7.30pm

Behind the icons, are the men. Behind the myths, are the human struggles that change the course of history.

Taking place just days after Malcolm X's electrifying visit to England, this highly imagined encounter captures the individual humanity, political maturity and enduring integrity of two men who would ultimately give their lives for freedom.

How do the Civil Rights leaders' experiences relate to modern-day British struggles for equality and inclusion? A passionate subject for the thinking person...

CURRICULUM LINKS:

Drama, Theatre and Performing Arts:

Exploration of Drama and Theatre;

English: Responding to and commenting on live performances.

Citizenship: Thinking about political, moral, social and cultural issues, problems and events.

History/Humanities: Reasons, significance and results of historical events.

An exciting range of new workshops for teachers

We are pleased to announce that we now provide a series of theatre workshops for primary, secondary and further education establishments. The workshops are delivered by experienced professional practitioners and are designed to suit the needs of syllabus requirements. We are also able to tailor make workshops to suit you. Our aim over all these workshops is to offer a positive experience that can easily be transferred to curriculum work. Please contact us on 023 8031 5500 ext 231 for more details.



Don't Shoot The Clowns

By Paul Hodson – inspired by Jo Wilding's book
The Future Is Unwritten and Fuel

10 - 12 November | 7.30pm

How do we know what goes on in the world? Whose stories do we believe?

In 1999 J smacks Tony Blair in the back with a well aimed tangerine – she's protesting about the horrors in Iraq caused by UN sanctions. 'How do you really know?' challenges a journalist. J goes to Iraq to find out. Three years later she goes back... with a circus.

Punchy, playful and sometimes very silly, **DON'T SHOOT THE CLOWNS** tells the stories of a troupe of ramshackle clowns in a war torn country. It's feisty and political theatre about friendship, disappointment and how far an individual has to go to make a difference.

CURRICULUM LINKS:

Drama, Theatre and Performing Arts:

Exploration of Drama and Theatre.

English: Responding to and commenting on live performances.

Citizenship: Thinking about political, moral, social and cultural issues, problems and events; Using imagination to explore views and experiences of others.

History/Humanities: Reasons, significance and results of historical events; Addressing issues of concern to humanity in the past, present and future.



Shelter

Written and directed by Russ Tunney
The Nuffield Theatre Company

16 – 20 November | 7.30pm

Occupied Europe. 1945.

As a battle rages outside, three strangers take refuge in a shelter on a windswept, stormy night. All three have lost their way, and fear for their very lives. As they begin to talk, laugh and smile at the good fortune of finding each other and the relative safety of the shelter, a new danger emerges. For these three strangers are an Allied Pilot, a German soldier and a young Jewish woman wearing what appear to be striped linen pyjamas.

A story of conflict and resolution, hatred and alliance, duty and responsibility, *Shelter* explores the morality of choice and the search for common ground in a climate of hatred and fear.

CURRICULUM LINKS:

Drama, Theatre and Performing Arts:

Exploration of Drama and Theatre.

English: Responding to and commenting on live performances.

Citizenship: Thinking about political, moral, social and cultural issues, problems and events; Using imagination to explore views and experiences of others.

History/Humanities: Reasons, significance and results of historical events; Considering a variety of perspectives on events; Addressing issues of concern to humanity in the past, present and future.



A Christmas Carol

By Charles Dickens | Adapted and directed by Patrick Sandford
The Nuffield Theatre Company

25 November – 8 January
Times Vary

Bah! Humbug! It's just another miserable Christmas Eve for Ebenezer Scrooge - or is it?

The magical, the mystical and the miserly are brought to life this Christmas on The Nuffield stage, in Dickens' family favourite **A CHRISTMAS CAROL..**

School's tickets just £7 (plus buy 10 and get the 11th free).

CURRICULUM LINKS:

Drama, Theatre and Performing Arts:

Exploration of Drama and Theatre; Read classic and contemporary texts and explore social and moral issues.

English: Reflecting on/reviewing live performance; Exploring stories based on imaginary or fantasy worlds.

ALSO NOW ON SALE:

Spring 2011 Productions

A MIDSUMMER NIGHT'S DREAM

The Nuffield Theatre Company and Headlong

3 – 19 February

THE TEMPEST

Cheek by Jowl

15 – 19 March

AUTUMN/WINTER DIARY

Month	Show/event	Company	Dates	Ages	Venue
Sept	The Bacchae	Hampshire Youth Theatre	9 – 11 Sept	14+	MAIN HOUSE
	Is That a Bolt in Your Neck?	Gonzo Moose	20 – 22 Sept	8+	STUDIO
	Woody Allen Comedies	Nuffield Theatre Company	23 Sept – 9 Oct	16+	MAIN HOUSE
Oct	Counted	Look Left Look Right	13 – 15 Oct	12+	A SPACE
	Rum & Coca Cola	English Touring Theatre	13 – 16 Oct	12+	MAIN HOUSE
	The Overcoat	Gecko & Lyric Hammersmith	19 – 23 Oct	12+	MAIN HOUSE
	The Big Fellow	Out of Joint & Lyric Hammersmith	26 – 30 Oct	14+	MAIN HOUSE
Nov - Jan	The Meeting	Collective Artistes	2- 3 Nov	13+	MAIN HOUSE
	Don't Shoot the Clowns	The Future Is Unwritten	10 -12 Nov	14+	MAIN HOUSE
	Shelter	Nuffield Theatre Company	16 – 20 Nov	11+	STUDIO
	A Christmas Carol	Nuffield Theatre Company	25 Nov – 8 Jan	All ages!	MAIN HOUSE
Spring 2011	A Midsummer Night's Dream	Nuffield Theatre Company & Headlong	3 – 19 Feb	11+	MAIN HOUSE
	The Tempest	Cheek By Jowl	15 – 19 March	14+	MAIN HOUSE

Prices and Booking

Schools Prices

Monday – Thursday £7.00 (each ticket)

Friday £8.00 (each ticket)

Saturday/Sunday Standard price applies

Buy 10 get 11th Ticket Free on *Woody Allen Comedies & A Christmas Carol*

Access

Registered disabled, visually impaired and hearing impaired customers receive a free ticket for each companion within a group (one companion per customer).

Getting in Touch

To book show tickets or to request further information, please contact the Box Office

023 8067 1771 or email info@nuffieldtheatre.co.uk

Address: Nuffield Theatre, University Road, Southampton SO17 1TR