

WHY DIDN'T HE GO
DOWN WITH HIS SHIP?
A TITANIC MYSTERY
Page 2

BABY FOUND
ABANDONED
ON LOCAL FARM
Page 4

ONE FOR THE LADS!
Page 5

MY DYSFUNCTIONAL
FAMILY — OEDIPUS
REVEALS ALL
Page 6

Nuffield News — First Edition

January–July 2012



The Nuffield

southampton

A SEASON OF TERRIFIC SHOWS FOR 2012

The world is constantly changing around us, and we try to reflect that in the work we offer, on and off stage.

Last season, among other hot topics, we looked at the impact of redundancy, issues around Third World Aid and some complex and unusual relationships.

This season, we explore the eternal themes of false accusation, family strife, unexpected heroism (and cowardice) and cultural pressures, especially on the young.

We move into the city for two very special events — Apples and Snakes' The Rememberers

and the giant (in all senses) Zepa event, Waterlitz. Waterlitz is a continuation of the cross-channel partnership which brought us *Alive and Ablaze*, *Midsummer Dreams* and *Barricade*.

And there's circus, dance, puppetry, comedy and some special family shows too.

Delve into our Spring Nuffield News and see what most appeals to you — and we'll welcome you warmly, whatever takes your fancy.

THE NUFFIELD THEATRE WOULD LIKE TO THANK THE FOLLOWING FOR THEIR SUPPORT:

Dutton Gregory

Fiander Tovell

Hendy

The D'Oyly Carte Charitable Trust

The Garfield Weston Foundation

The Steel Foundation



Fiander Tovell LLP
Chartered Accountants



THEATRE FUN
FOR ALL
THE FAMILY

Page 11



TEACHER
ACCUSED
OF RACISM

Page 4



DOUBLE
SUICIDE
AFTER
WHIRLWIND
ROMANCE!

Page 3



SPECTACLE
FROM
FOTÉ FORÉ

Page 6



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WITH THE NUFFIELD



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REMARKABLE TALES OF REMARKABLE TIMES

**SHE WAS BEAUTIFUL...
SHE WAS UNSINKABLE...
SHE WAS DOOMED...**

January 30–February 1
Nuffield Studio

PRICE S1

Isosceles in association
with Useful Idiots presents:

The Man Who Left The Titanic

A play by **Patrick Prior**
Performed by **Pat Abernethy** and
Dave Marsden Directed by **Jim Dunk**

On April 15th 1912, the Titanic, the
greatest ship in the world, slipped below
the frigid waters of the Atlantic.

Yet J. Bruce Ismay, managing director of the
White Star Line, stepped into a lifeboat and
sailed away from the stricken ship, sailed
away from his passengers, sailed away
from the cries and screams and tears.

Titanic Heritage Trust:

*"This is a MUST see play, catch it
when it comes to a theatre near you...
A splendid performance."*

May 7–9
Nuffield Studio
in association with **Out of Joint**

PRICE S1

Tu I Teraz (Here and Now)

By **Nicola Werenowska**

Marysia moved to England a long time ago.
As far as she is concerned she has started
a new life here with her teenage son, Kuba.
But when her sister Anna arrives from
Poland unexpectedly it forces her to think
again about her choices.

Should you leave your past behind and
start over again or is where you come from
the most important thing about you? And
has Marysia really left everything from her
past behind or is she hiding a secret?

**CELEBRATE THE
COURAGE OF
ALL WHO STAND
AGAINST BULLYING,
OPPRESSION
AND RACISM...**

April 19–20
Ensemble presents:

PRICE 2

Souvenir D'Anne Frank

Years after the war, Otto Frank, Anne's father,
sent a rose named the 'Souvenir d'Anne Frank'
to Japan. It now blossoms and grows in the
gardens of Hiroshima and Nagasaki, and of
every Japanese city, cultivated by children as
a symbol of peace and reconciliation.

*On Holocaust Day, 27th January 2012,
a rose grafted from the original roses sent
to Japan will be planted in each of the towns
and cities that this production visits.*

In a magical dreamscape, where word, song,
haiku and recorded sound weave through Colin
Decio's haunting 'Het Achterhuis' trio, the story
of the rose is told by a European woman and a
Japanese girl.

Anne Frank's humanity, humour and wisdom
still touch the hearts of East and West alike...



**WOMEN AT WAR
SIMPLY UNMISSABLE,
THEATRE AT ITS
MOST MEMORABLE**



May 29–June 2
Fresh Glory presents:

PRICE 1

Lilies On The Land

Lilies on the Land charts the personal journeys
of four women who sign up to become Land
Girls in a bid to do their best for the War Effort.

But how will these women, from different walks
of life, torn from their families and bereft of
basic home comforts, deal not only with the
hardships of farming life and the pressures
of war, but also with being outsiders in new
surroundings? Maybe work clothes full of mice
and toilet rolls falling from the skies are just
what it takes for these girls to get through...

Based on hundreds of letters from and
interviews with the original Land Girls along
with songs from the period, Lilies on the
Land is a revealing, funny, wonderfully
moving and utterly captivating portrait of
some of Britain's pluckiest, unsung heroes.

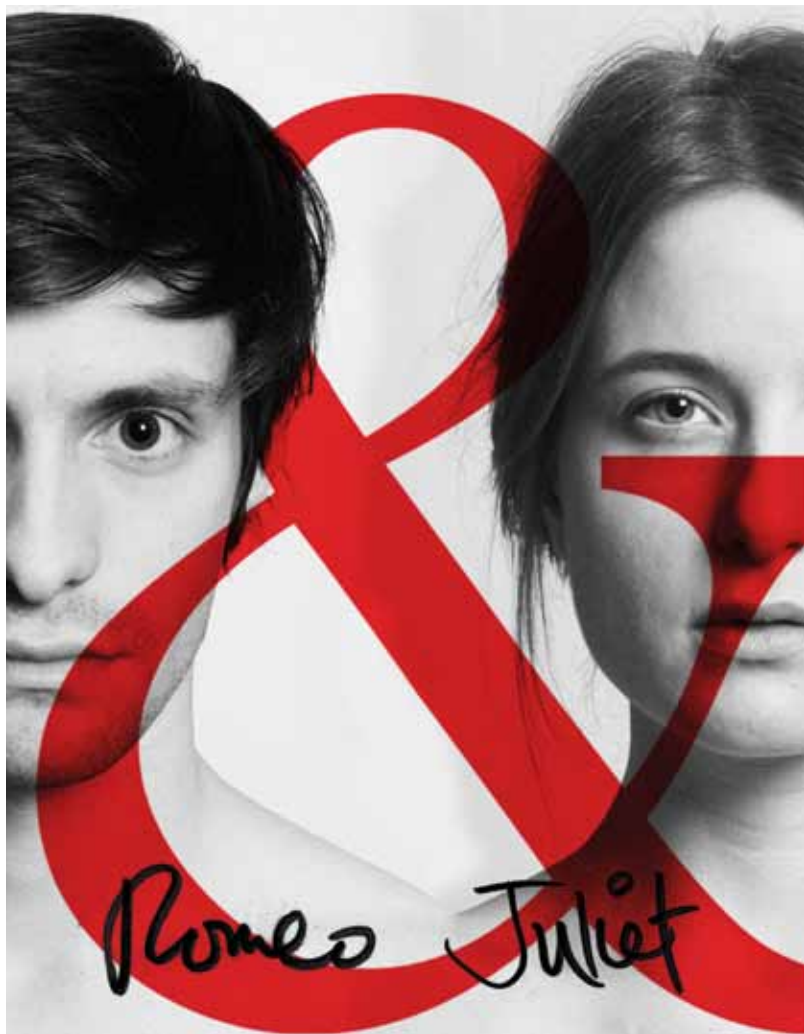
★★★★ **Daily Telegraph**

*"The British at their absolute best.
This wonderful show is beautifully crafted."*

**TITANIC – FROM
PROW TO STERN**

A commemorative installation 10-15 April.
Centenary night Sat 14 - Sun 15 (Andrews
Park). For Art at the Heart brochure
email info@artattheheart.org or log on
to website - www.artattheheart.org





TWO HOUSEHOLDS FIVE DAYS A WHIRLWIND ROMANCE

PRICE 1

February 2–18
Nuffield Theatre Southampton,
Headlong Theatre and
Nottingham Playhouse present:

Romeo and Juliet

by William Shakespeare
Director Robert Icke

In association with
Hull Truck Theatre

*These violent delights
have violent ends
And in their triumph die —
like fire and powder
Which, as they kiss, consume.*

This hot-blooded new production of the world's greatest love story is an explosive collision of youth with age, sex with death and love with tragedy. Romeo and Juliet is our fourth co-production with Headlong following *A Midsummer Night's Dream*, *The Winter's Tale* and *Edward Gant's Amazing Feats of Loneliness*. Each spring we work together to provide a talented emerging director with a main

stage classic production, this year Nottingham Playhouse are also co-producing.

Headlong Theatre's recent touring productions include *Earthquakes in London*, *A Midsummer Night's Dream* and *ENRON*. Their latest London production was *Decade*, directed by Headlong Artistic Director, Rupert Goold, and conceived with Associate Director Robert Icke.

Daily Telegraph

*"The country's most exciting
touring company"*

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on.fb.me/nuffieldtheatre

Questions/feedback #starxlovers

Headlong

Kate Anderson, Chief Executive of The Nuffield Theatre

Our relationship with Headlong goes back four years now. We share the same excitement over radical re-interpretations of the classics and rate highly Headlong's approach to new work — vibrant, contemporary and cool.

A NEW PARTNERSHIP

PRICE 1

May 16–26
A HighTide Festival Theatre,
Nuffield Theatre Southampton
and Headlong Theatre Production

Boys

A World Premiere by **Ella Hickson**

*What would you do if the look in
some old guy's face told you that
being young was as good as it
ever gets?*

It's finals day for the Class of 2011. Benny, Mack, Timp and Cam are due out of their five bedroom flat tomorrow morning; five bedrooms, five chairs, four boys — and one hell of a party.

Stepping into a world that doesn't want them, these boys start to wonder if there's any point in getting any older.

How will they find the fight to make it as adults? Tonight marks the end of an era. It's hot. And there'll be girls. Predict a riot.

Evening Standard Award nominated Ella Hickson is an outstanding new talent, insightful about the challenges facing her generation and writing with real flair. Ella's short, PMQ, was performed at the 2011 HighTide Festival and her play GIFT featured in Headlong's Decade.

Boys is the first co-production between The Nuffield, HighTide Festival Theatre and Headlong who each have a particular commitment to presenting theatre's most exciting new plays.

Follow us on Twitter: @_HighTide_ and like us on Facebook/
HighTideFestivalTheatre



Photo credit Léo-Paul Billès

Book online today or call 023 8067 1771

03

NUFFIELDTHEATRE.CO.UK

COMPELLING STORIES FROM THIS SEASON'S NUFFIELD VISITORS

TEACHER ACCUSED OF RACISM

March 13–15

PRICE 1

Mogadishu

When white secondary school teacher Amanda is pushed to the ground by black student Jason, she's reluctant to report him as she knows exclusion could condemn him to a future as troubled as his past.

But Jason can protect himself, and, with a story of his own, he drags Amanda into a vortex of lies.

Vivienne Franzmann's bold new play recently won the Bruntwood Playwriting Competition and The George Devine Award 2010.

Nominated for Best New Play at the Theatre Awards UK and for most promising playwright at the Evening Standard Awards 2011.

★★★★★ Daily Telegraph

"As the kids would say, It's good, innit?"



FROM THE COMPANY WHO WOWED US WITH THE OVERCOAT

PRICE 2

March 20–24

Gecko

Missing

Nothing is quite as it first appears in Lily's world. She seems to have everything... but now and then her pain becomes unbearable.

Missing is a journey into the depths of a person's psyche. As Lily unearths her forgotten past the truth changes everything. Her pristine life explodes around her in this incredibly inventive new show.

Enter GECKO's brilliantly bizarre world with floating scenes and outrageous apparatus. Your imagination will be turned upside down and inside out!

Guardian on Gecko's *The Overcoat*:

"From its opening moments it creates a dazzlingly inventive world that combines visual flair and physical swagger..."



Play your Wild Card Thurs March 22 (see website for details)

BABY FOUND ABANDONED ON LOCAL FARM

March 27–31

Theatre Alibi with Exeter Northcott Theatre and Oxford Playhouse presents:

The Crowstarver

Adapted by Daniel Jamieson Director by Nikki Sved
Designed by Trina Bramman
Composer & Musical Direction by Thomas Johnson
Lighting Design by Marcus Bartlett

One moonlit night on Outoverdown Farm, just before the outbreak of WWII, a baby is found with a note pinned to its shawl — PLEASE SAVE THIS LAMB.

As John Joseph grows up, the mystery of his birth is not the only thing that marks him out as special. He has an amazing way with animals — When he gets a job as a crowstarver he even loves the crows he must scare away from the newly sown corn. But life can be tough and danger is only ever a whisker away...

Packed with action, wonderful puppetry and beautiful live music, a thrilling and heart-warming production that will delight and move audiences of all ages.

PRICE 1



Audience Member

"We left the theatre smiling"

★★★★★ Whats On Stage

"This truly is faultless theatre — moving and highly original. Don't miss it."

PRICE S1

February 27–28

Nuffield Studio

Blind Summit presents:

MOSES (FROM A TABLE)

Told with few words, beautiful puppets and Blind Summit's trademark performing style, this story combines the dark humour of Beckett and the flatpack technology of IKEA!

Moses invites you to the place where he lives 'The Table'. He tells the story of how he got there, of the people who visit him and those who have left him... and considers what may lie beyond...





ONE FOR THE LADS?

April 3–5
Presented by **Tamasha**
in association with
Oldham Coliseum Theatre
and **The Bush Theatre:**

PRICE 2

Snookered

By **Ishy Din**
**This play contains strong language
and is suitable for ages 16+**

On the sixth anniversary of T's death, his four friends meet as they always do for a game of pool and a few drinks. Secrets are revealed and allegiances shift as quickly as the drinks are downed. Can they put to rest their guilt? Will their friendship survive the final betrayal?

Award-winning theatre company Tamasha has played a key role in driving the crossover of Asian culture into the British mainstream. Successes like *East is East*, *A Fine Balance*, *Fourteen Songs*, *Two Weddings and a Funeral*, *Strictly Dandia* and *The Trouble with Asian Men* have won acclaim from critics and audiences alike.



BEAUTIFUL, MOVING AND EDGY

April 17–18
Earthfall

PRICE 2

At Swim Two Boys

If you have read the book you will love it, if not you will want to read it afterwards.
Ireland, 1916 — see the developing love between two young men as they come of age.

Played out against the backdrop of political turmoil at home and the slaughter on the Western Front, the boys' story is a contrasting dream for national liberation and their search for personal freedom.

Earthfall's performance is engulfed in a slowly filling lake beneath a wall of cascading water, with episodes from O'Neill's story woven together through a fusion of extreme physicality, original live music and film.

The Times

"Violence, tenderness, passion and humour collide in this super, charged performance"



SWASHBUCKLING DAMSELS SET SAIL

April 24–26

PRICE 2

The Pirate Project

Created by: **Lucy Foster** and the company in co-production with **Improbable.**

Fanciful stagings of the escapades of swashbuckling female pirates of the past - combine with intimate stories of personal

piracy in the performers' own lives. See these bloodthirsty damsels out-sail, out-think, and out-fight every man on the high seas. How did they do it? How does a slip-of-a-girl subdue a ship of salty sea dogs? Could she still do it today? Has her 21st century counterpart got the guts to stick a dagger between her teeth, fire a broadside and make off with the booty?

In **The Pirate Project** three women set sail in search of their inner pirate. Ha Harrrr!

The Stage on Lucy's Show, Oh My Green Soap Box

"Her humour is zany, creeping up on you with its odd, quirky vision of the world; her script is evocative and elegant"

PRICE 2

April 21
Hathi presents:

Lalita's Big Fat Asian Wedding

It's Saturday, and dawn breaks on an enormous, chaotic and expensive Asian wedding. Generations of the extended family come together from all corners of the globe to share their hopes, dreams and disappointments.

Enjoy the bride's journey through embarrassment, despair and a battle for acceptance, in this hilariously comical take on Asian weddings, fusing dance, drama and music.

Please accept this as a personal invitation. No boxed gifts...



PRICE S1

May 14–16
Nuffield Studio

Italia n Caledonia

By **Mike Maran**

The Italian community in Scotland settled before WW1. When Mussolini declared war in 1940, they suddenly became enemy aliens. All males 16–70 were arrested and many were deported to Canada. After the war, relations between the two countries slowly rebuilt.

Mike Maran tells a personal story of his own heritage, and a divided community as it slowly healed.



COMEDY AND DRAMA



MY DYSFUNCTIONAL FAMILY OEDIPUS REVEALS ALL

PRICE 1

May 1–5

Spymonkey in association with
Royal and Derngate Northampton

Supported by the National
Lottery through the Arts
Council of England.

Oedipussy

Performed by **Aitor Basauri**,
Stephen Kreiss, **Petra Massey**
and **Toby Park** Directed and
adapted by **Emma Rice**
Written by **Carl Grose** and
The Company

Suitable for audiences 14+

Spymonkey's hilariously inspired physical comedy combines with the playful storytelling verve of Kneehigh artistic director Emma Rice and writing partner Carl Grose, to create an outrageous no-holds-barred subversion of the quintessential Greek tragedy.

Inspired by *Barbarella* and a little bit of *Bond*, this is a tale of the ultimate dysfunctional family: a jealous father, a messed-up son, and one mother of a brilliant comedy.

Time Out on Moby Dick:
*"Four of the greatest clowns
currently working in Britain"*

CIRCUS AND SPECTACLE

FLIP-FLACK-FLY! ACROBATIC DANCE CIRCUS

PRICE 1

May 10–12

Cirque Mandingue presents:

Foté Foré

Foté Foré marks the sixth collaboration with Crying Out Loud, pioneers of contemporary performance with a high visual aesthetic.

Crying Out Loud have brought us acrobats, circus artists, and aerialists from Moccoco, Finland, Italy and France. We are delighted to be working with them again to welcome artists from Guinea.



AN ARTISTIC QUEST CROSSING THE CHANNEL

June 16

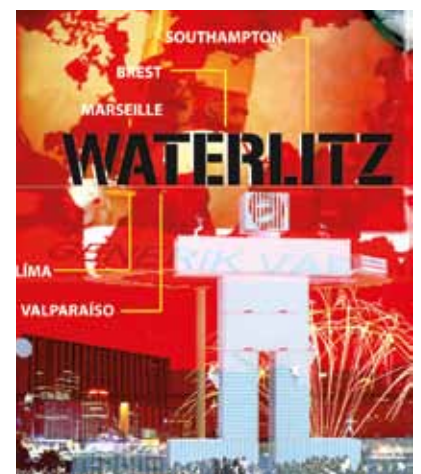
ZEPA with associate
French company **Générik**
Vapeur presents:

Waterlitz



Omni Ideal X, a giant made of containers, will be travelling to the nine ZEPA areas in 2012 from May to September.

Waterlitz is a journey like that undertaken by millions of containers to the four corners of the earth. It is a large-scale performance inspired by the ports of England, France and the whole world, a moving satirical tract, criticising our manufactured and global society.



Waterlitz is supported by and presented as part of the ZEPA network (European Zone of Artistic Projects), a transnational partnership promoting the development of street arts involving 9 UK and French outdoor arts festivals and producers, that Southampton City Council and the Nuffield Theatre are proud to be part of.



MAIN STAGE



Feb 2-18

ROMEO AND JULIET



Mar 16-18

THE PHOENIX AND THE CARPET



Apr 3-5

SNOOKERED



Apr 21

LALITA'S BIG FAT ASIAN WEDDING



May 10-12

FOTÉ FORÉ



Feb-12

SUGGS



Mar 20-24

MISSING



Apr 17-18

AT SWIM TWO BOYS



Apr 24-26

THE PIRATE PROJECT



May 29-Jun 2

LILIES ON THE LAND



Mar 13-15

MOGADISHU



Mar 27-31

THE CROWSTARVER



Apr 19-20

SOUVENIR D'ANNE FRANK



May 1-5

SPYMONKEY'S OEDIPUSSY



Jun 25

SHAKE THE DUST SLAM FINAL

The Nuffield
southampton
Season at a glance

January-July 2012

COMEDY

- 14 Jan Comedy Bar **BIG GIG**
- 26 Feb Comedy Bar
- 11 Mar Jon Richardson
- 25 Mar Comedy Bar
- 29 Apr Comedy Bar
- 6 May Chris Mayo
- 20 May Shappi Khorsandi
- 27 May Mark Steel

SATURDAY SHOWS FOR CHILDREN

- 28 Jan Remember The Umbrella
- 4 Feb The Three Billy Goats Gruff
- 11 Feb A Roo In My Suitcase
- 25 Feb Great Gran's Great Games
- 24 Mar Frog Prince
- 6-7 Apr The Owl Who Was Afraid Of The Dark
- 21 Apr Suitcase Circus
- 28 Apr The Ugly Duckling
- 5 May There Was An Old Woman
- 12 May The Snail And The Whale
- 26 May A Bird In Your Ear

LOCAL COMPANIES

- 17-21 Jan Lady Windermere's Fan
- 24-28 Jan The Graduate
- 21-25 Feb Orpheus in the Underworld
- 29 Feb-3 Mar Annie
- 7-10 Mar Lear
- 10-14 Apr Roverang!
- 22 Apr So You Think You Can Dancewise
- 27-28 Apr Measure for Measure
- 19-23 Jun It Could be Any One of Us
- 29-30 Jun Alice
- 3-7 Jul The Yeomen of the Guard
- 14-15 Jul Roynon Dance

IN THE STUDIO



Jan 12-14

SOPHOCLES' ANTIGONE



Feb 27-28

MOSES



Jan 30-Feb 1

THE MAN WHO LEFT THE TITANIC



May 7-9

TU I TERA



Feb 20, Apr 16, Jun 18

APPLES AND SNAKES 451



May 14-16

ITALIA N CALEDONIA



May 16-26

BOYS



May 30-31

THE REMEMBERERS



Jun 16

WATERLITZ

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THERE'S A PRICE FOR YOU

CHOOSE YOUR PRICE, CHOOSE YOUR SEAT, ENJOY THE SHOW

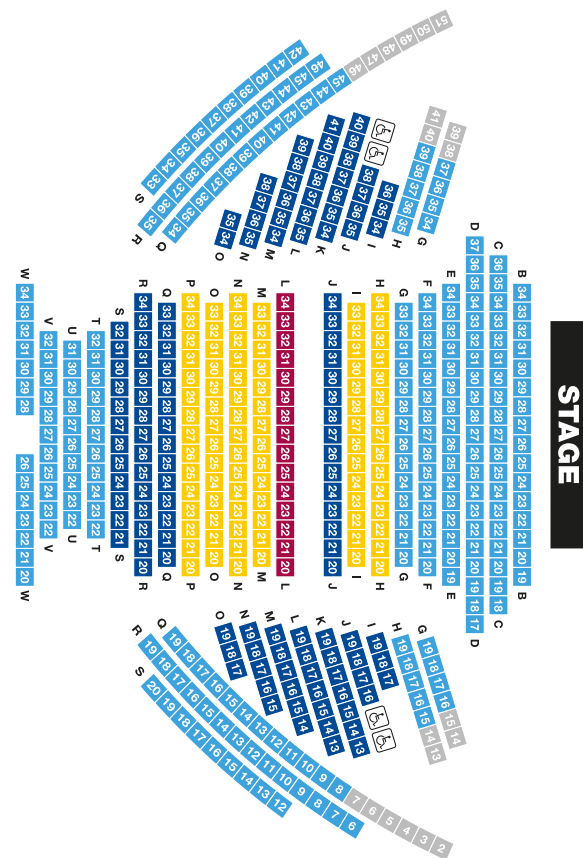
	Price 1	Price 2	Price 3
BAND A PREMIER	£19.00	£16.00	£13.00
BAND B	£18.00	£15.00	£12.00
BAND C	£16.00	£13.50	£10.00
BAND D	£10.50	£10.00	£9.00
DISCOUNTS	£2 off each ticket	£2 off each ticket	£2 off each ticket
PREVIEWS	£10.00	-	-

FAMILY TICKETS

£2.50 off each ticket up to four tickets, available for **The Phoenix and the Carpet**, **Crowstarver** and **Foté Foré**

SCHOOLS

Mon–Fri £7 for school groups of 10 or more, 11th ticket is FREE **15–25s** See page 12



	Saturday Shows	Studio Shows	Comedy Sundays
FF1	£10.00 (£8)	S1	£10.00 (£8)
FF2	£6.00	S2	£5.00
		C1	£14.00 (£12)

DISCOUNTS

Standard discount (£2 off ticket prices – terms & conditions apply) available for all adult productions presented by The Nuffield for: Those in receipt of benefits / Registered Disabled* / Visually Impaired* / Hearing Impaired* / People over 60 / Equity members / The Writers Guild members / University Staff (Southampton and Southampton Solent) / Mature students in full time education.

WELCOME TO THE NUFFIELD

WE AIM TO MAKE THE NUFFIELD AS ACCESSIBLE AS POSSIBLE FOR EVERYONE

If you have any concerns or particular access issues you would like to talk through with us, please call the Box Office on **023 8067 1771**. If you are arranging a group visit and would like to discuss your access requirements, please contact Tracey Woolmer on **023 8031 5500** ext **227**.

For Audio Brochures, Large Print Brochures & Magnifying Sheets, and information on access, call the box office on **023 8067 1771**.

*Registered disabled, visually impaired and hearing impaired customers can also book a free ticket for a companion.

ACCESSIBLE PERFORMANCES

BRITISH SIGN-LANGUAGE INTERPRETED PERFORMANCES

British Sign Language interpreted performances for our deaf and hard of hearing customers are offered for a selection of Main Stage productions. Please advise the box office when making your booking so that suitable seats can be allocated.

AUDIO DESCRIBED PERFORMANCES & TOUCH TOURS

Audio described performances, for blind and visually impaired customers, bring the visual elements of theatre to life through a receiver and earpiece. Touch tours are also offered 45 minutes before the performance. Please advise the box office when making your booking if you require either of these services.

WHEELCHAIR ACCESS

For customers who use wheelchairs we have level access to all facilities. There are accessible car parking spaces and one accessible toilet. We offer one FREE seat for those accompanying wheelchair users or customers deemed to need a care assistant.

HEARING ENHANCEMENT

The auditorium is fitted with a Williams Sound radio system, which enables customers with a hearing impairment to fully enjoy all performances. A receiver can be borrowed from the box office on the night of the performance. However, a limited number of headsets are available so it is advisable to let us know in advance if you require this service.

Romeo and Juliet	Thurs 16 Feb	7.30pm
The Phoenix and the Carpet	Sat 17 March	2.30pm
Crowstarver	Thurs 29 March	7.30pm
Boys	Thurs 24 May	7.30pm

Book online today or call **023 8067 1771**

NUFFIELDTHEATRE.CO.UK

JANUARY

Thurs 12	7.30pm	Antigone
Fri 13	7.30pm	Antigone
Sat 14	11.00am/2.30pm	Antigone
Sat 14	8pm	The Comedy Bar BIG GIG
Tue 17	7.30pm	Lady Windermere's Fan
Wed 18	7.30pm	Lady Windermere's Fan
Thurs 19	7.30pm	Lady Windermere's Fan
Fri 20	7.30pm	Lady Windermere's Fan
Sat 21	7.30pm	Lady Windermere's Fan
Tue 24	7.30pm	The Graduate
Wed 25	7.30pm	The Graduate
Thurs 26	7.30pm	The Graduate
Fri 27	7.30pm	The Graduate
Sat 28	11am/2pm	Remember The Umbrella
Sat 28	7.30pm	The Graduate
Mon 30	7.30pm	The Man Who Left the Titanic
Tues 31	7.30pm	The Man Who Left the Titanic

FEBRUARY

Wed 1	7.30pm	The Man Who Left the Titanic
Thurs 2	7.30pm	Romeo and Juliet P
Fri 3	7.30pm	Romeo and Juliet P
Sat 4	2pm	The Three Billy Goats Gruff
Sat 4	7.30pm	Romeo and Juliet P
Tues 7	7pm	Romeo and Juliet 2for1
Wed 8	7.30pm	Romeo and Juliet
Thurs 9	2.30pm/7.30pm	Romeo and Juliet
Fri 10	7.30pm	Romeo and Juliet
Sat 11	11am/2pm	A Roo in my Suitcase
Sat 11	7.30pm	Romeo and Juliet
Sun 12	7.30pm	Suggs
Tues 14	7.30pm	Romeo and Juliet MC
Wed 15	2.30pm/7.30pm	Romeo and Juliet
Thurs 16	7.30pm	Romeo and Juliet D/S
Fri 17	7.30pm	Romeo and Juliet
Sat 18	3pm	Romeo and Juliet PWYC
Sat 18	7.30pm	Romeo and Juliet
Mon 20	7.30pm	Apples and Snakes 451
Tue 21	7.30pm	Orpheus in the Underworld
Wed 22	7.30pm	Orpheus in the Underworld
Thurs 23	7.30pm	Orpheus in the Underworld
Fri 24	7.30pm	Orpheus in the Underworld
Sat 25	12 noon	Great Gran's Great Games
Sat 25	2.30pm	Orpheus in the Underworld
Sat 25	7.30pm	Orpheus in the Underworld
Sun 26	8pm	Comedy Bar
Mon 27	7.30pm	Moses (The Table)
Tues 28	7.30pm	Moses (The Table)
Wed 29	7.30pm	Annie

MARCH

Thurs 1	7.30pm	Annie
Fri 2	7.30pm	Annie
Sat 3	2.30pm/7.30pm	Annie
Wed 7	7.30pm	Lear
Thurs 8	7.30pm	Lear
Fri 9	7.30pm	Lear
Sat 10	7.30pm	Lear
Sun 11	7.30pm	Jon Richardson
Tues 13	7.30pm	Mogadishu MC
Wed 14	2.30pm/7.30pm	Mogadishu
Thurs 15	2.30pm/7.30pm	Mogadishu
Fri 16	7pm	The Phoenix and the Carpet F
Sat 17	2.30pm	The Phoenix and the Carpet F D/S
Sat 17	7pm	The Phoenix and the Carpet F

Sun 18	2.30pm	The Phoenix and the Carpet F
Tues 20	7.30pm	Missing
Wed 21	7.30pm	Missing
Thurs 22	7.30pm	Missing MC/WC
Fri 23	7.30pm	Missing
Sat 24	11am/2pm	Frog Prince
Sat 24	7.30pm	Missing
Sun 25	8pm	Comedy Bar
Tues 27	7.30pm	Crowstarver F
Wed 28	7.30pm	Crowstarver F
Thurs 29	7.30pm	Crowstarver F D/S
Fri 30	7.30pm	Crowstarver F
Sat 31	3pm	Crowstarver F PWYC
Sat 31	7.30pm	Crowstarver F

APRIL

Tues 3	7.30pm	Snookered
Wed 4	7.30pm	Snookered
Thurs 5	7.30pm	Snookered
Fri 6	11am/2pm	The Owl Who Was Afraid of the Dark F
Sat 7	11am/2pm	The Owl Who Was Afraid of the Dark F
Tues 10	7.30pm	Roverang
Wed 11	7.30pm	Roverang
Thurs 12	7.30pm	Roverang
Fri 13	7.30pm	Roverang
Sat 14	2pm/7.30pm	Roverang
Mon 16	7.30pm	Apples and Snakes 451
Tues 17	7.30pm	At Swim Two Boys MC
Wed 18	7.30pm	At Swim Two Boys
Thurs 19	7.30pm	Souvenir d'Anne Frank MC
Fri 20	7.30pm	Souvenir d'Anne Frank
Sat 21	2pm	Suitcase Circus
Sat 21	7.30pm	Lalita's Big Fat Asian Wedding
Sun 22	6pm	So You Think You Can Dancewise?
Tues 24	7.30pm	The Pirate Project MC
Wed 25	7.30pm	The Pirate Project
Thurs 26	7.30pm	The Pirate Project
Fri 27	7.30pm	Measure for Measure
Sat 28	11am/2pm	The Ugly Duckling
Sat 28	7.30pm	Measure for Measure
Sun 29	8pm	Comedy Bar

MAY

Tues 1	7.30pm	Oedipussy
Wed 2	7.30pm	Oedipussy
Thurs 3	7.30pm	Oedipussy MC
Fri 4	7.30pm	Oedipussy
Sat 5	11am/2pm	There Was An Old Woman
Sat 5	3pm	Oedipussy PWYC
Sat 5	7.30pm	Oedipussy
Sun 6	8pm	Chris Mayo
Mon 7	7.30pm	Tu I Teraz
Tues 8	7.30pm	Tu I Teraz
Wed 9	7.30pm	Tu I Teraz
Thurs 10	7.30pm	Foté Foré F MC
Fri 11	7.30pm	Foté Foré F
Sat 12	11am/2pm	The Snail And The Whale
Sat 12	7.30pm	Foté Foré F
Mon 14	7.30pm	Italia n Caledonia
Tue 15	7.30pm	Italia n Caledonia
Wed 16	7.30pm	Italia n Caledonia
Wed 16	7.30pm	Boys P
Thurs 17	7.30pm	Boys P
Fri 18	7.30pm	Boys P
Sat 19	7.30pm	Boys P

Sun 20	7.30pm	Shappi Khorsandi
Mon 21	7.30pm	Boys P
Tues 22	7pm	Boys 2for1
Wed 23	7.30pm	Boys
Thurs 24	7.30pm	Boys D/S
Fri 25	7.30pm	Boys
Sat 26	2pm	A Bird in Your Ear
Sat 26	7.30pm	Boys
Sun 27	7.30pm	Mark Steel
Tues 29	7.30pm	Lilies on the Land MC
Wed 30	2.30pm/7.30pm	Lilies on the Land
Wed 30	2pm/7pm	The Rememberers
Thurs 31	2pm/7pm	The Rememberers
Thurs 31	7.30pm	Lilies on the Land

JUNE

Fri 1	7.30pm	Lilies on the Land
Sat 2	3pm/7.30pm	Lilies on the Land
Thurs 7	11am/2pm	NYT
Fri 8	11am/2pm	NYT
Sat 9	11am/2pm	NYT
Sun 10	7.30pm	Open Stages
Tues 12	7.30pm	Open Stages
Wed 13	7.30pm	Open Stages
Thurs 14	7.30pm	Open Stages
Fri 15	7.30pm	Open Stages
Sat 16	7.30pm	Open Stages
Sat 16	Evening	Waterlitz
Mon 18	7.30pm	Apples and Snakes 451
Tues 19	7.30pm	It Could Be Any One of Us
Wed 20	7.30pm	It Could Be Any One of Us
Thurs 21	7.30pm	It Could Be Any One of Us
Fri 22	7.30pm	It Could Be Any One of Us
Sat 23	7.30pm	It Could Be Any One of Us
Mon 25	6.30pm	Shake the Dust Slam Final
Fri 29	7pm	Alice
Sat 30	7pm	Alice

JULY

Tues 3	7.30pm	The Yeomen of the Guard
Wed 4	7.30pm	The Yeomen of the Guard
Thurs 5	7.30pm	The Yeomen of the Guard
Fri 6	7.30pm	The Yeomen of the Guard
Sat 7	7.30pm	The Yeomen of the Guard
Sat 14	7.30pm	Roynon Dance
Sun 15	7.30pm	Roynon Dance

DIARY KEY

Studio Shows	■
Preview	P
Press Night – 2 for 1	2for1
Pay What You Can	PWYC
Signed (BSL)	S
Audio Described	D
Meet the Cast	MC
Wild Card	WC
Family Tickets	F

NUFFIELD THEATRE UNIVERSITY ROAD, SOUTHAMPTON SO17 1TR

BY BUS

www.solentblueline.com / www.firstgroup.com
www.unilink.soton.ac.uk / www.traveline.org / Traveline 0870 608 2608

Uni-link: All services from the Interchange opposite the Theatre U1 to Airport, Portswood, City Centre, Central Station and Town Quay U2 to Bassett; U6 to General Hospital, Portswood City Centre and Town Quay First Bus: Service 6 and 11 stop in Burgess Road (3 min walk) Blue Line: Bluestar 1 to Winchester from the Avenue/Burgess Rd (10 min walk) Bluestar 2 to Eastleigh from Portswood Rd/Burgess Rd (McDonalds) (15 min walk). **NEW! Get home free by uni-link.** Theatre tickets can be exchanged on any uni-link bus for a free single journey ticket. Use on the day of performance only.

BY TRAIN

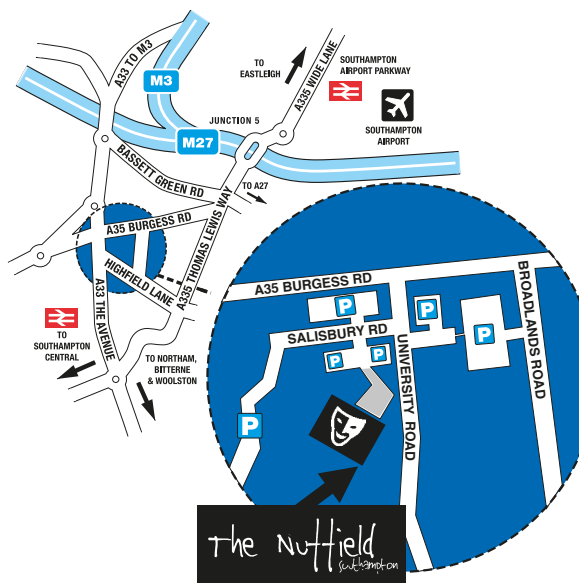
www.nationalrail.co.uk

Fast trains between London and Bournemouth stop at Southampton Airport Parkway and Southampton Central stations, then by taxi or Uni-Link bus service (see above). Trains from Portsmouth stop at Southampton Central. There is a local service between Romsey and Totton via Chandlers Ford and Eastleigh, calling at all stations: transfer to the Uni-Link bus at Airport Parkway or Central or walk from Swaythling station.

BY CAR

www.romanse.org.uk

Follow signs for Southampton University and then The Nuffield Theatre. After 5pm/ weekends: Please use all car parks surrounding the theatre including the private car parks. Before 5pm Mon–Fri: All car parks are for permit holders, please use pay and display.



PLEASE SUPPORT THE NUFFIELD

Sir Michael Gambon:

“The Nuffield is a wonderful producing theatre and is something to be very proud of.”

We are dedicated to presenting work that is rich and relevant, and set ourselves the highest standards. We are committed to developing writers, actors and directors and yet passionate about keeping our ticket prices affordable.

Despite our artistic success, The Nuffield Theatre, a registered charity, faces funding challenges, especially in this tough financial climate. The courage to put on ambitious and thought-provoking productions costs money. We need your help.

There are many ways in which you can help:

- Make a donation
- Become a Patron of The Nuffield
- Sponsor a production or one of our many education or community projects
- Join our Corporate Networking Club
- Name a Seat (individuals/businesses)
- Remember us in your will

Geoff Amey, Donor

“The pleasure and sheer enjoyment The Nuffield Theatre has given my family over the past 5 years is immeasurable, especially The Young People’s Theatre Company.”

Corporate Networking Club, Tim Bentall, Director BDO LLP

“The Nuffield is a gem, hidden away but always a delight to visit. First class productions and, if you are looking for a relaxed environment to entertain your clients and contacts, The Corporate Club is ideal.”

Sponsor, Paul Angel, Sales Executive Hendy Ford

“Hendy Group are thrilled to sponsor The Nuffield’s new touring van — allowing them to take their fantastic productions to schools, rural communities and towns throughout the country.”

Lee Tovell, Legacy Giving Ambassador

“Legacies can play a key role in helping The Nuffield to secure its future. I would encourage everyone who has enjoyed this wonderful theatre to consider supporting it by making a provision, however modest, in their will, so that future generations can also benefit for many years to come.”

Name a Seat, Gill Gould, Director Carswell Gould

“The Nuffield Theatre’s Name a Seat campaign is a fantastic project that we were delighted to be involved in. Having the Carswell Gould name emblazoned on one of the theatre seats has exposed our brand to hundreds of theatre-goers and will continue to do so for a full decade.”

For more information on how to help, please contact Deborah Edgington: phone **023 8031 5500** ext **222**, or email deborah.edgington@nuffieldtheatre.co.uk

“My family and I have enjoyed every single performance we attended throughout the past years. We are really lucky to have The Nuffield Theatre on our doorstep. We feel spoilt with so many fantastic plays. Thank You!!”

“I saw Bully Boy: one of the most enthralling evenings I can remember at the theatre. The writing was superb and the production a real delight. I was on my feet at the end, along with many others in the audience.”

Audience members

We are delighted to welcome Sandi Toksvig, author of Bully Boy, as the Nuffield’s Patron.



FAMILY FUN AND FANTASY



“THE CARPET — HOW MUCH IS IT?”
“AS LITTLE AS A DREAM, AND AS MUCH AS A KINGDOM”...



PRICE 3

March 16–18
The Nuffield Theatre and Forest Forge Theatre Company present

The Phoenix and the Carpet

On a cold November night, four adventurous children set off through old London town to buy a new carpet, replacing the one that they have accidentally ruined. They stumble upon a mysterious old man with a cart full of junk and treasures, and one carpet!

When they get home they are in for a surprise — hidden deep within the carpet is a glowing, golden, translucent egg. When held to the light, it seems to have a fire burning within. Suddenly, out of the egg comes a bird so magnificent and so magical that their lives will be transformed forever.

With the Phoenix as guide and a carpet that flies, the children are whisked off on adventures and escapades that they could scarcely dream of.



A WORLD OF STARRY NIGHTS AND MOONLIT ADVENTURES

April 6–7
 11am and 2pm

PRICE FF1

The Owl Who Was Afraid of the Dark

With an irresistible blend of live music, puppetry and storytelling, this beautiful new show introduces an old friend to a new generation of theatregoers.

Based on the classic children’s book by Jill Tomlinson, this funny, gentle and reassuring tale is written especially for small people aged 3–7 (and grown-ups who sleep with the light on!)

Adapted for the stage by Lynn Robertson Hay, with music and lyrics by Frank Goodhind. Directed and designed by Bill Davies.

Join Plop, the baby barn owl, as he journeys into the night-time world of campfires, fireworks, starry nights and moonlit adventures. Join us — it’s going to be a HOOT!

The Stage

“Packs charm in bucketloads”

Primary Times

“Totally captivating”

SATURDAY SHOWS FOR CHILDREN

PRICE FF2

28 Jan.....	Remember The Umbrella	Age 3+
4 Feb	The Three Billy Goats Gruff	Age Under 5s
11 Feb	A Roo In My Suitcase	Age 3–6
25 Feb	Great Gran’s Great Games	Age 4+
24 Mar	Frog Prince	Age 4+
6–7 Apr	The Owl Who Was Afraid Of The Dark	Age 3–7
21 Apr	Suitcase Circus	Age 4+
28 Apr	The Ugly Duckling	Age 2+
5 May	There Was An Old Woman	Age 4–104!
12 May	The Snail And The Whale	Age 4–10
26 May	A Bird In Your Ear	Age 3–11

For details see website or call box office for children’s theatre brochure



COME AND GET INVOLVED!

YOUNG PERFORMERS, DIRECTORS, CRITICS AND TECHIES

The Nuffield Young People's Theatre Company

For 13–21 year olds who want to create and explore theatre in a fun environment (formerly known as Nuffield Youth Theatre).

Members meet weekly throughout term time and can choose from a range of groups that include:

New Writing (Mondays)

Text Exploration and Directing (Tuesdays)

Skills, Techniques and Street Art (Fridays)

Cost: £80 (per term)



SHE DEFIED A TYRANT

January 12–14
Nuffield Studio

PRICE S1

Sophocles' Antigone

The Nuffield Young People's Theatre Company brings you a gripping new production of Antigone, adapted and directed by Tim Ford

The tale of Antigone's two brothers: both hungry for power, they have killed each other in a bloody battle just outside the city. As dawn breaks over Thebes, the new leader, Creon, decides enough is enough.

As the streets begin to return to normal and the dust settles, the last person Creon expects to defy him is his own niece: Antigone. So the story begins...



Hampshire Youth Theatre

Get involved with the region's top youth theatre and have the chance to work with professional Nuffield staff. Young people aged 14–21 can apply to be part of this exciting rehearsal process and production week.

Auditions will be held in February/March.

Contact **Tim Ford** on **023 8031 500 ext 231**, or **tim.ford@nuffieldtheatre.co.uk**, for more details.

Schools workshops

An exciting range of workshops for teachers.

The Nuffield can provide a series of theatre workshops for primary, secondary and further education establishments. The workshops are delivered by experienced professional practitioners and are designed to suit the needs of syllabus requirements. We are also able to tailor workshops to suit you. Our aim is to offer a positive experience that can easily be transferred to curriculum work. Please contact us on **023 8031 5500 ext 231** for more details.

Nuffield Drama Club

For ages 5–13 — try your hand at making theatre with ten weeks of drama workshops, during which time you will see shows, learn new theatre skills and have lots of fun. We meet on Saturday's during term time.

Times:

Age 5–9	9.30am–11am
Age 9–11	11am–12.30pm
Age 11–13 (group 1)	1.15–3.15pm
Age 11–13 (group 2)	3.30–5.30pm

Cost: £80 (per term)

Young Reviewers

Various dates from February–June
For ages 15–25

Don't just watch, respond. Come and see a selection of our shows and let us know what you think.

Join sessions led by Nuffield staff and guest artists to discuss the productions you've seen. Produce writing (creative or analytical) about what you've seen. Suitable for those interested in directing, reviewing, dramaturgy — or anyone who just wants to talk about theatre.

£45 for the course includes ticket to three Nuffield shows. Advance booking necessary.

Supported by

SOUTHERN
Daily Echo
EST. 1888
dailyecho.co.uk

DEVELOPING NEW TALENT AT THE NUFFIELD

The Nuffield has a reputation for the development of individual emerging and mid-career artists.

Spearheaded by The Nuffield Writers' Group, the programme for professional theatre makers includes opportunities for writers, directors, performers and creative producers.

We train and mentor at least one emerging director annually, on a six month to one year

placement, and provide a respected host company for the Regional Theatre Young Director Scheme. The Nuffield also works with early career producers who, with our guidance, are producing and touring their own productions.

The Nuffield and Headlong Theatre run a joint project to

provide an early career director with the opportunity to direct a mid-scale production of a major classic. In 2009 and 2010, these productions, which toured nationally, were A Midsummer Night's Dream and The Winter's Tale.

PERFORMANCE POETRY

APPLES AND SNAKES 2012



Apples and Snakes is the UK's leading performance poetry organisation. Apples and Snakes South East (based at The Nuffield) was launched in 2009. www.applesandsnakes.org or join our Facebook group (search for 451).

PRICE S2 (£3 Open Mic)

February 20 | April 16 | June 18
Nuffield Studio
Apples and Snakes presents:

451

Bringing national, regional and local performance poets to the Studio, in a show where words fly off the stage. There's an open mic session for any budding performance poets, too.

February 20:
Nathan Filer and Rachel Pantehnicon.

Nathan Filer is an award-winning king of the brilliantly crafted, hilarious shaggy-dog poem.

Rachel Pantehnicon is from an alternative universe — very familiar yet fantastically different.

April 16 & June 18:
for details call **023 8067 1771** or visit the website nuffieldtheatre.co.uk



PRICE S2 (Group rate £4)

June 25
The Nuffield Theatre in partnership with Apples and Snakes

Shake The Dust Slam Final

The Nuffield Theatre is helping to create the biggest youth poetry slam the UK has ever seen. It's **exciting**, it's **powerful** and it will change the way you think about poetry.

PRICE S1

May 30–31
Commissioned by **Birmingham Repertory Theatre: Apples and Snakes** and **Birmingham Repertory Theatre** in partnership with **The Nuffield Theatre** presents

The Rememberers

A live hip hop graphic novel written and performed by **Kenny Baraka**

What if you knew everything your parents knew, and your grandparents knew and their parents, if memories just arrived in your head, what would you do with that power?

Join Kia — leader of the Found, guardian of the Rememberers — as he tells the story of 16-year-old 7's discovery that she holds the key to humankind's future. Earth's vital signs are weakening and the Rememberers can wait no longer to battle against the

sinister NorCon Corporation lead by the demonic Don Marquis, in order to save the planet. With fresh water soon to run out and the enemy on her tail, will 7 accept her fate, and will she be able to call back Hope before it's too late?

A classic tale of good versus evil, told through rap narration, lyrics, projection, music and graphic novel illustration.



Supported by **ARTS COUNCIL ENGLAND**



June 25
The Nuffield Theatre in partnership with Apples and Snakes

Shake The Dust Slam Final

The Nuffield Theatre is helping to create the biggest youth poetry slam the UK has ever seen. It's **exciting**, it's **powerful** and it will change the way you think about poetry.

Shake the Dust is about bringing together young people aged 13–16 from the SE region; shining a spotlight on voices that might otherwise go unheard. Uses slam poetry as a tool to inspire and motivate young people to share their lives, stories and dreams, and gives them a platform from which to speak out.

June 25th sees the Shake the Dust South East Regional final. This is the celebratory culmination of a programme of poetry workshops. Five teams of young poets come together to battle it

out for the honour of representing the South East against eight other regional teams in the Shake the Dust National Final at The Southbank Centre, London, in July.



Supported by **ARTS COUNCIL ENGLAND**

THE WRITE STUFF Nuffield Writers Group

The Nuffield Theatre is again opening its doors to aspiring playwrights. The group meets every two weeks, for two hours

on a Thursday evening, over a two-year period and investigates the essentials of playwriting, from dialogue to structure.

"The group has been an inspiration and a success for me as a playwright... If you want to make something fantastic,

this is the place to do it." — Kate Betts, 2006 Channel 4 playwriting competition winner.

The group is run by Nuffield Script Executive, **John Burgess**, a freelance director well known for his work with new playwrights.

Interviews will be held from January and a new group will begin after Easter 2012.

If you are interested, contact **Alison Thurley** at: alison.thurley@nuffieldtheatre.co.uk **023 8031 5500** ext 205

LOCAL GROUPS

The Nuffield has two performance spaces, Main House and Studio, available for hire by local, amateur companies. Contact us to find out more: **023 8031 5500** or visit www.nuffieldtheatre.co.uk

See previous brochure and Nuffield website for the following shows:

17-21 January
Lady Windermere's Fan
24-28 January
The Graduate

21-25 February
Orpheus in the Underworld
29 February-3 March
Annie

7-10 MARCH SUSU Theatre Group LEAR: Edward Bond

A violent and radical re-envisioning of Shakespeare's timeless tragedy, Lear tells the brutal tale of a paranoid despot's dark journey towards self-knowledge and redemption. A savage parable of nation, family, and conflict.



10-14 APRIL Roverang! Top of the Pops

Roverang is returning to the Nuffield at Easter for its 55th show. This longstanding variety show is something for the whole family to enjoy at any age. The cast will showcase the best of British pop, singing and dancing their favourite number one hits through the decades from the 1950s right up to today.

And let's not forget the comedy, our talented lot will make you laugh whilst the scenes are changed, ready for the next decade. A fun-filled family show.

22 APRIL

So You Think You Can Dancewise

Packed with music that will have you dancing in the aisles, experience the talent of these local dancers in ballet, street, Irish, contemporary, tap, singing and more!

"Who needs the West End?!" The Echo



27-28 APRIL Boundless Theatre Measure for Measure

Boundless Theatre's pulsating and darkly comic new production explores issues of morality, justice and the abuse of power and proves just how relevant Shakespeare remains today.



19-23 JUNE Southampton University Players It Could Be Any One of Us

A thunderstorm; a leaking windswept country house; a cast of eccentric, vaguely sinister characters; an inept detective, who's never solved a crime. All the prime ingredients for a traditional murder mystery thriller.

But wait, let's examine the clues! Written by the master of comedy, screams of laughter not terror, chaos and mayhem throughout and a different killer every night. This is no ordinary thriller, this is Alan Ayckbourn's Hit Comedy Thriller, so hold on to your seats!

29-30 JUNE Street Beatz Alice

After a sell-out debut show in 2010, Street Beatz return with 'Alice', a twist on Lewis Carroll's classic. With street and hip-hop dance styles, young dancers from across the south will show their skills and sound technique. With unexpected surprises and a sprinkling of song from up-and-coming artists. Come and explore wonderland for yourself.



3-7 JULY The Southampton Operatic Society The Yeomen Of the Guard

By W.S. Gilbert and Arthur Sullivan

14-15 JULY ROYNON DANCE

A whole world of dance

Prices for these productions vary; please call **023 8067 1771** or go to the website for details.

RSC OPEN STAGES

RSC Open Stages is a Royal Shakespeare Company project produced in partnership with the Nuffield Theatre. RSC Open Stages is generously supported by the Esmée Fairbairn Foundation.

We aim to embrace, develop and celebrate amateur theatre, re-forging the bond with the world of professional theatre.

Over 2011/2012 The Nuffield, in partnership with the RSC, are running a programme of skills sharing events with over 20 amateur theatre companies throughout the region. The year culminates in a festival week of showcase performances. Each evening offers the chance to see a selection of extracts from regional amateur companies' productions of Shakespeare and Shakespeare-inspired plays.



Sunday 10 June 7.30pm and
Tuesday-Saturday 12-16 June 7.30pm.
Tickets £7.50 (concessions £2 off).



COMEDY EXCELLENCE BAR NONE

The Comedy Bar, held in our intimate and friendly Studio Café Bar, has built a reputation as a great place to see the comedy circuit's most exciting performers, from big TV headliners to the very best in new talent.

Show includes headline and support act plus two of the best new acts on the circuit and resident compere, **Chris Mayo**.

Mixed bill line-ups are subject to change at late notice. We regret that no refunds can be given for a change of line-up on a mixed bill show.

**Doors and bar open 7pm,
Shows start 8pm.**



PRICE S1

February 26 Nuffield Studio

Wil Hodgson

Wil has previously supported Mark Thomas on tour, performed at 7 Edinburgh Festivals, and won the Perrier Award for Best Newcomer in 2004. A firm favourite with comedians, promoters and audiences, he has been described as 'frantically hilarious' (The List) and 'fascinating and original' (Broadway Baby).

"Genius" — Russell Howard

Support from: **Neil Mcfarlane**
"Fantastic punch lines"
Manchester City Life



PRICE S1

MARCH 25 Nuffield Studio

Trevor Lock

Star of Channel 4's multi award winning *Star Stories*, Trevor Lock has supported both *Russell Brand* and *Stewart Lee* on nationwide tours. He was a regular co-presenter on *Russell Brand's Radio Show* on BBC 6 Music, and stood in for *Russell Kane* on his Q Music Radio Show. One of the most in-demand headline acts on the comedy circuit, Trevor has performed comedy all over the world.

"Superbly Comic writing"
The Sunday Times

Support from: **Jonny Awsum**
"He's awesome!" — Time Out



PRICE S1

APRIL 29 Nuffield Studio

Simon Munnery

Cult creator of *League Against Tedium*, *Alan Parker — Urban Warrior*, and BBC2's *Attention Scum*, Simon Munnery is a regular at The Edinburgh Festival, regularly tours to sell out audiences across the country, and numerous appearances on radio and television.

"Daft and magnificent"
The Scotsman

Support from: **Iain Stirling**
"Innate timing, and perfect pace"
Chortle



PRICE S1

MAY 6 Nuffield Studio

CHRIS MAYO

WORK IN PROGRESS

A new show looking at the different roles we play in life, and how, in his job, Chris Mayo is offered the most ridiculous ones imaginable. From kissing Heather Graham in a film that no-one has seen to auditioning for a major advert, whilst jogging, in his pants. A refreshingly honest, and equally hilarious new hour of stand up from one of the circuit's most exciting new comedians.

Plus support (to be confirmed).

theStudio c a f é b a r

The Studio Café Bar and Studio2 can be hired for parties, events, receptions and meetings. We can provide a range of catering options and have a fully licensed bar which can be open till 1am on Friday and Saturday Nights. For more details contact the Front of House team on **023 8031 5500 ext 240**.

The Café Bar

Open Monday to Friday 10.30am–2.30pm serving a range of cakes, sandwiches, jacket potatoes, salads, speciality coffees and alcoholic and soft drinks. Performance nights 6–11pm, with a range of light bites and delicious British mains between 6–7pm.

Opening times can vary due to show times please check in advance.

Pre-booking is essential as the Café Bar can get very busy. Parties can also pre-order meals. To book, please phone the Box Office on **023 8067 1771**.



COMEDY AT THE NUFFIELD



JON RICHARDSON

March 11

PRICE C1

Funny Magnet

Off the Kerb productions in Association with Universal Pictures (UK) Ltd

The new host of Channel 4's *Stand Up For The Week*, team captain on *8 Out Of 10 Cats*, Edinburgh Comedy Award nominee and best-selling author discusses the everyday items that have a profound effect on his outlook. *Funny Magnet* sees Jon working his pessimism with some hilarious consequences, and as always with his loveable vivacious delivery.

★★★★ **Chortle**

"So good he actually bends time"



SHAPPI KHORSANDI

May 20

PRICE C1

Me and My Brother In Our Pants, Holding Hands

Off the Kerb productions in Association with Universal Pictures (UK) Ltd
A story of highs, lows and castings in underwear.

Shappi Khorsandi, British Comedy Award Nominee 2010, is back with a brand new show. A show about a brother and sister who were best friends but also beat each other up. She is one of the hottest comedy prospects in the country. Feisty, flirty and effortlessly funny, she handles every subject with a razor sharp wit, softened only by her deliciously dizzy delivery and endless charm.

The Guardian

"Britain's best young female comic"



MARK STEEL

May 27

PRICE C1

Mark Steel does Southampton

Off the Kerb productions in Association with Universal Pictures (UK) Ltd

By bringing an element of his highly acclaimed, Sony Award winning and Writers Guild Award winning Radio 4 comedy show, *Mark Steel's In Town*, to each show on this tour, he sheds light on the quirks and interesting aspects of every town and city he visits. This allows each show to be unique — something local audiences up and down the country will devour and enjoy.

The Observer

"Steel's rapier wit cuts to the chase"

15²⁵ Cardholders £5



SUGGS — MY STORY

February 12 | All seats £19.50

My Life Story

I've just turned 50, the kids have left home, and my cat just died.

An access-all-areas backstage pass to the Madness frontman's mind as he attempts the dare-devil stunt of single-handedly unravelling the mysteries of his own life.

★★★★

Evening Standard

"Destined for showbiz big-time"

GREAT VALUE TICKETS

15₂25

FOR YOUNG PEOPLE

OUR NEW TICKET SCHEME FOR YOUNG PEOPLE!

It's **FREE** to join

Go online at www.nuffieldtheatre.co.uk and sign up for a bonanza of benefits!